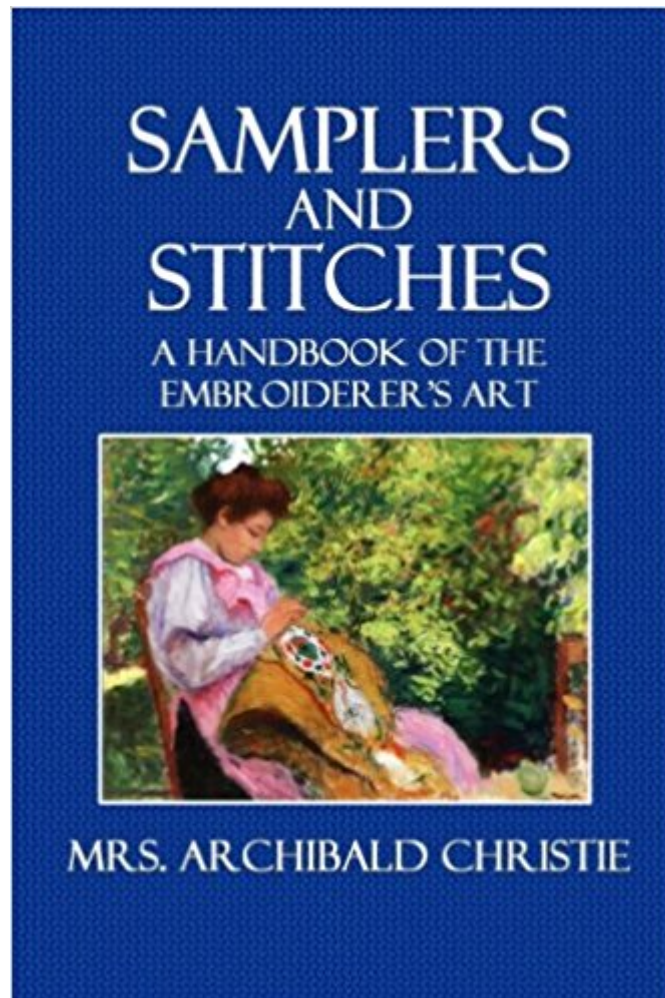




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Samplers And Stitches: A Handbook Of The Embroiderer's Art



Synopsis

A MOST complete collection of stitches admirably grouped with many interesting examples of methods of work. Mrs. Christie's systematic grouping of the numerous stitches and the thoroughness and completeness in which the possibility of each stitch is worked out, shown both in the text and the clearly drawn diagrams, should be of much use both to the beginner and to the more advanced worker. The book aims, however, at being more than a good collection of stitches, and succeeds also in showing the application of the stitches in design. Indeed, in her Introductory 1st chapter, Mrs. Christie endeavors to lead the beginner along the right path to pattern designing for embroidery, and to the beginner much may, no doubt, be found useful here as a basis for experiment. Illustrating the methods of using the different groups of stitches in design are examples of many varied and original samplers. Of these samplers VII and VIII are by far the most satisfactory in simple, straightforward workmanship and design. There are shown worked some fifty different line stitches, arranged in short horizontal rows on two panels, well spaced, showing clearly the working and effect of each stitch - the whole forming an interesting and entirely satisfactory piece of work, adequately fulfilling its use as a sampler. We feel that none of the other elaborate designs for samplers in this book would have suffered either in design or purpose for more of this simple, straightforward method of treatment. - The Burlington Magazine for Connoisseurs, Volume 39

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Customer Reviews

This is an amazing book of stitches! I'm a collector of stitch dictionaries and technique encyclopedias. I found stitches in this book that I don't have in any of my other books. That alone makes this worth the price of a used copy but the stitches were well organized too - by type and with

examples of how to use the stitches either in larger projects or how to use stitches of the same type to push the envelope of design and technique. The diagrams were clear too with the exception that the first steps of some stitches weren't illustrated. I would not recommend this book as your only how to book for learning new stitches, but there are plenty of books that show things step by step. This book covered stitches I haven't seen before, arranged them in logical groups, gave examples of how to use them not only in samplers but with other stitches of the same type, other stitches of any type and in multiple different projects. (This is a reference book - projects shown were only examples, no full instructions for finished embroidery pieces.) For the intermediate to advanced embroiderer, I highly recommend adding this book to your library. Batsford is and has always been a great publisher in terms of fiber arts. I also recommend this book for the ambitious beginning embroideress with the caveat that you will need another stitch dictionary for full and detailed instructions suitable to the beginner. This book is both practical and Inspirational and great addition to a stitching library.

While perging my stash recently, I came upon an ad for this book. I found it at a really great price so I bought it. I'm very pleased with it. The chapters are subject specific, each chapter has "sub chapters" with lots of details on a wide variety of stitches. There are lots of excellent pictures, despite the fact that they are black & white. Text is written in a very organized manner & large enough to read easily. I would highly recommend purchasing this book.

A very old book revisited. Pictures in color, with self explain embroidery stitches. Thank you,

I have owned this book for decades and it is one of my most cherished possessions. Ms. Christie covers surface embroidery stitches as well as canvas work stitches in wonderful detail. The photographs are exactly as they should be - sufficiently detailed to clearly make out the stitches, but not run-on drawings of 'needle up at A, down at D' that just end up being confusing. The examples of embroidered works she uses are English and of such charm that I've actually made almost all of them myself over the years. Its too expensive but worth it.

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